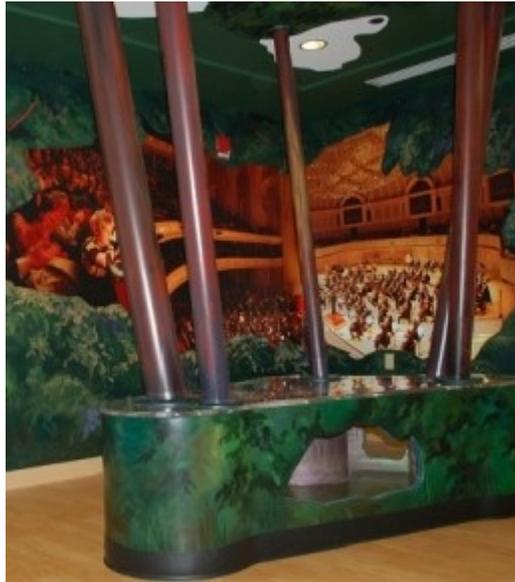


SNIPPETS

by Clef Notes

May 21, 2012



This photograph of Chicago Symphony Orchestra members performing at Orchestra Hall as seen through the entrance of a forest is one of many interactive art installations on the theme of *Peter and the Wolf* created explicitly for the 15th floor of the Ann and Robert H. Lurie Children's Hospital of Chicago (photo by Todd Rosenberg).

Kinc to Bring *Peter and the Wolf* to Life at New Ann & Robert H. Lurie Children's Hospital

Katherine Ross and Karen Zissis have become adept at delivering projects with unusual requirements. In the time they have spent at the helm of Kinc, the custom design and fabrication company they founded 20 years ago, they've been called upon to design fantastical projects for high profile Chicago institutions from Marshall Field's Water Tower Place to The Joffrey Ballet.

Kinc is now addressing their most demanding creative challenge to date: project managing, designing, and fabricating a series of *Peter and the Wolf*-inspired interactive environments for the 15th Floor Regenstein Cardiac Care Unit of the new Ann & Robert H. Lurie Children's

Hospital of Chicago. The world-class hospital facility is scheduled to open in June.

Kinc was personally selected by 15th Floor creative arts community partners the Chicago Symphony Orchestra (CSO) and Lookingglass Theatre Company to help them realize a hands-on design inspired by their 2010 joint production based on *Peter and the Wolf*. To aid this process, Kinc is overseeing every artistic step of the project – from conception to installation – with a primary focus on integrating the contributions of the creative arts community partners with the stringent health and safety needs of the hospital.

Lurie Children's New Hospital Creative Arts Program Coordinator Lisa Mulvaney believes, "that the interactive artworks we have commissioned from our creative arts community partners can provide courage for our young patients and a vision for persevering through illness. *Peter in the Wolf* is an inspirational story, because Peter prevails."

Ross added, "Some of the children will spend months at a time in the Cardiac Care Unit. Kinc is going to make sure they're always in a space that engages and uplifts them and contributes to their overall recovery."

The initial matchmaking by Lurie Children's has paid off for the CSO and Lookingglass Theatre. They first collaborated in November of 2010 on *Into the Big Green Meadow*, a CSO family series concert based on *Peter and the Wolf*. The production became the seed of the Lurie Children's Hospital project.

CSO and Lookingglass Theatre have subsequently teamed up for the February 4th CSO family concert performance of *Pulcinella*.



Brian Dennehy as Larry Slade with Patrick Andrews as Don Parritt in Eugene O'Neill's *The Iceman Cometh* directed by Robert Falls at Goodman Theatre (photo by Liz Lauren).

O'Neill Veteran Dennehy Shines in Goodman's *Iceman* Masterpiece

A great feeling of gratitude welled up within me as I scanned the standing ovation that sprung up, all as one, for *The Iceman Cometh* at Goodman Theater. Four hours and three intermissions after the opening curtain, there were almost no telltale holes amid the theatergoers in the sellout crowd.

With eighteen characters and four acts to get to know them, Eugene O'Neill's moody marathon masterpiece has an ambition that modern playwrights are cautioned against. They are urged, instead, to create smaller, budget-conscious casts with a two-hour maximum run time befitting movie-length attention spans...

[Read the complete review.](#)



Hubbard Street Dance Chicago new work by Azsure Barton (photo by Todd Rosenberg).

Hubbard Street Dance to Offer Next Stage Primer in Dance Workshop

Hubbard Street Dance Chicago will continue its commitment to cultivating company talent, both onstage and behind the scenes, with its annual "Inside/Out Choreographic Workshop."

This workshop offers an opportunity for dancers to choreograph and a chance to explore related talents, developing skills to facilitate the transition to the next stage in a dancer's career as company members take on administrative and technical responsibilities. The result of this process is an intimate evening comprised of fresh new pieces that offers the audience a look inside the works in progress. Some of the works presented at Inside/Out eventually become part of Hubbard Street's repertoire and premiere at dance(e)volve, the company's new works festival taking place at the Edlis Neeson Theater at the Museum of Contemporary Art Chicago in June 2013.

This year's workshop features 18 in-house choreographers' pieces that range from one to five minutes in length. Inside/Out takes place at the UIC Theater, 1044 West Harrison, just a few blocks from Hubbard Street Dance Center, in two performances only – June 23, 2012, with a show at 5 p.m. and another at 8 p.m. Tickets are only \$20. For more information about

Hubbard Street Dance Chicago, Inside/Out Choreographic Workshop and its other unique offerings, visit www.hubbardstreetdance.com.



Bassist/composer Matt Ulery (photo courtesy of The Chicago Department of Cultural Affairs and Special Events).

World Class Jazz to Heat Up Millennium Park This Summer

The acclaimed Made in Chicago: World Class Jazz series will heat up Millennium Park with some of Chicago's leading jazz artists and concerts that celebrate the sounds of blues, boogie, Latin, Bop and beyond. The series, presented by the Chicago Department of Cultural Affairs and Special Events in partnership with the Jazz Institute of Chicago, will offer free weekly concerts beginning Thursday, July 19 and closing Thursday, August 30, 2012. (There is no concert scheduled on Thursday, August 9.)

The 2012 series includes tribute concerts and retrospectives, and a performance by bassist/composer Matt Ulery. Performing August 16th Ulery will bring his diverse musical pallet, steeped in a wide range of mediums from film-inspired orchestral composition to small group jazz to Eastern European folk music, and a host of friends including members of the Chicago-based ensemble eighth blackbird for an evening of distinctive, genre-blending (and genre-bending) music. For more information on the series including specific programming details, visit millenniumpark.org or call 312.742.1168.

Our Picks for Theater

[*Pride and Prejudice*](#) at

and Exhibits this week!

[*Dawoud Bey: Harlem, U.S.A.*](#)

Lifeline Theatre
[The Iceman Cometh](#) at
Goodman Theatre
[Tuesdays with Morrie](#)
by Buffalo Theatre
Ensemble

at The Art Institute of
Chicago
[Genghis Khan](#) at The Field
Museum
[MythBusters: The Explosive
Exhibition](#) at the Museum of
Science and Industry
[Treasures of the Collection](#) at
Mitchell Museum of the
American Indian in
Evanston

Music & Dance

[Extensions Dance](#) Company
at Ruth Page Center for the
Arts

[French Virtuosity](#) by
Chamber Music Society of
Lincoln Center

[Mozart and Friends](#) by Music
of the Baroque

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