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## **ANN & ROBERT H. LURIE CHILDREN'S HOSPITAL OF CHICAGO 15TH FLOOR CREATIVE COMMUNITY PARTNER BIOS**

CHICAGO--Kinc Design Principal Designers Katherine Ross and Karen Zissis led the art direction, design, fabrication and installation process for a series of interactive art environments for the 15<sup>th</sup> Floor Regenstein Cardiac Care Unit of the new **Ann & Robert H. Lurie Children's Hospital of Chicago**.

Kinc was chosen by Lurie Children's 15<sup>th</sup> Floor creative arts community partners the **Chicago Symphony Orchestra** (CSO) and **Lookingglass Theatre Company** to help them realize original artworks and environments inspired by their 2010 joint production based on *Peter and the Wolf*. The world-class hospital facility is scheduled to open in June of 2012.

### BIOS

#### **CHICAGO SYMPHONY ORCHESTRA**

(Lurie Children's 15<sup>th</sup> Floor Creative Community Partner)

A musical force in Chicago and around the world, the Chicago Symphony Orchestra has been consistently hailed as one of the finest international orchestras since its founding in 1891. In collaboration with renowned conductors and guest artists on the international music scene, the CSO performs well over 150 concerts each year at its home, Symphony Center, and in summer residency at the Ravinia Festival. Music lovers outside Chicago enjoy the sounds of the Chicago Symphony Orchestra not only through its Chicago Symphony Orchestra Radio Broadcast Series and best-selling recordings on its acclaimed in-house record label CSO Resound, but also through sold-out tour performances in the United States and around the globe.

Since 1971, the CSO has undertaken 38 overseas tours: 29 to Europe, six to the Far East, as well as two to Russia and one each to Australia and South America. In 1919, the CSO launched its first education and training programs, a tradition that continues today in the programs offered through its Institute for Learning, Access and Training. The Institute plays a vital role in fulfilling the CSO's vision by making music integral to the lives of approximately 200,000 community members, children, and young musicians each year through its free and discounted concerts, instrumental training, and music education opportunities.

(more)

## **Lurie Children's 15<sup>th</sup> Floor Creative Community Partners**

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With the ultimate goal of transforming lives through active participation in music, the Institute seeks to create and sustain connections to music for individuals and communities by sharing the extraordinary musical resources of the CSO. Bank of America is the global sponsor of the CSO.

For more information, visit [www.cso.org](http://www.cso.org)

### **LOOKINGGLASS THEATRE COMPANY**

(Lurie Children's 15<sup>th</sup> Floor Creative Community Partner)

Inventive. Collaborative. Transformative. Lookingglass Theatre Company, recipient of the 2011 Regional Theatre Tony Award, was founded in 1988 by eight Northwestern University students. 2011-2012 marks the company's 24th anniversary season. Lookingglass is home to a multi-disciplined ensemble of artists who create story-centered theatrical work that is physical, aurally rich and visually metaphoric. Lookingglass has staged 56 world premieres at 23 venues across Chicago, and garnered 52 Joseph Jefferson Awards and Citations.

Work premiered at Lookingglass has been produced in New York City, Los Angeles, Seattle, Berkeley, Philadelphia, Princeton, Hartford, Kansas City, Washington D.C., and St. Louis. Lookingglass original scripts have been produced across the United States.

The Lookingglass Theatre in Chicago's landmark Water Tower Water Works opened in June 2003. In addition to developing and presenting ensemble work, Lookingglass Education and Community programs encourage creativity, teamwork and confidence with thousands of community members each year.

Lookingglass Theatre Company continues to expand its artistic, financial and institutional boundaries under the guidance of Artistic Director Andrew White, Executive Director Rachel Kraft, Producing Artistic Director Philip R. Smith, Artistic Director of New Work Heidi Stillman, a 22-member artistic ensemble, 15 artistic associates, 11 production affiliates, an administrative staff and a dedicated board of directors led by Chairman Richard Ditton of Incredible Technologies and President Joe Brady of Jones Lang LaSalle.

For more information, visit [www.lookingglasstheatre.org](http://www.lookingglasstheatre.org)

### **KINC**

(Lurie Children's 15<sup>th</sup> Floor Art Direction/Design/Fabrication/Project Management)

Award-winning design and fabrication studio Kinc specializes in custom designs including events props, murals and paintwork, theatrical scenery, and themed decor. From concept development to project management, fabrication, and installation, Kinc's team leverages their Theatrical Design background to create "unforgettable art that tells YOUR story."

As artists who build their own designs, Kinc founders Katherine Ross and Karen Zissis bring unparalleled dedication and hands-on involvement to every project they undertake, and have built the company's reputation on creating show stopping work that exceeds client's expectations.

Kinc's awards include the 2007 Platinum ADEX for Light Sculpture, 1 Grand Prize, 3 First Place Awards, and 8 Awards of Merit from the VMSD Annual International Visual Merchandising Competition, and the Leroy Hirsch Memorial Award for excellence in building design. Their work has been featured in major magazines, newspapers, and industry publications.

For more information visit [www.kincinc.com](http://www.kincinc.com)

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